

JADI PEPERZAK QUARTET



Guitar & Compositions

JADI PEPERZAK



Piano

DANIEL BULATKIN



Double Bass

SULAV MAHARZAN



Drums

RAFAEL SLORS

AMITY & TOUR PLANS

Amity is the debut album of the Jadi Peperzak Quartet, featuring seven original compositions by Jadi Peperzak. Recorded at Studio 'De Smederij' in Zeist, the album captures the quartet at the height of their collaborative synergy, with Jadi Peperzak on guitar, Rafael Slors on drums, and Sulav Maharjan on double bass. Niccolò Ricci appears as a special guest on tenor saxophone.

The music on Amity is the result of two years of live performance and refinement. Each composition evolved on stage before being recorded, reflecting the deep musical friendships at the heart of the project. Influenced by the melodic lyricism of Pat Metheny, the harmonic sophistication of Kurt Rosenwinkel, and the adventurous spirit of Wayne Shorter, Amity blends modern jazz with emotive storytelling, rich textures, and dynamic interplay. Physical copies of Amity WILL be available on vinyl and CD.

The Jadi Peperzak Quartet is currently working on a tour in the Netherlands and other parts of Europe with new pianist Daniel Bulatkin, following Kasyfi Kalyasyena's move back to Indonesia. The quartet is full of energy and eager to bring Amity to life on stage—there is nothing they would rather be doing than sharing this music live with audiences. Physical copies of Amity (vinyl and CD) will be available at concerts wherever possible.

Alongside these European plans, the quartet is also working on bringing Amity to Indonesia later this year. Performances are currently being explored in Bali, including a potential appearance at the Ubud Village Jazz Festival. Presenting the music in the home country of pianist Kasyfi Kalyasyena would offer a meaningful cultural exchange and an important international chapter for the project.

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AMITY



JADI PEPERZAK

JADI PEPERZAK (2000) IS A 25-YEAR-OLD JAZZ GUITARIST FROM NIJMEGEN, CURRENTLY BASED IN ROTTERDAM, THE NETHERLANDS.

HE STUDIED JAZZ GUITAR AT CODARTS CONSERVATORY IN ROTTERDAM, WHERE HE DEVELOPED A STRONG PERSONAL VOICE WITHIN MODERN JAZZ. HIS PLAYING IS INFLUENCED BY ARTISTS SUCH AS JOHN SCOFIELD, KURT ROSENWINKEL, PAT METHENY, HERBIE HANCOCK, AND WAYNE SHORTER, BLENDING LYRICAL EXPRESSION WITH CONTEMPORARY HARMONIC LANGUAGE.

IN 2024, JADI PEPERZAK WON THE CONSERVATORY TALENT AWARD, THE MOST PRESTIGIOUS JAZZ PRIZE FOR CONSERVATORY STUDENTS IN THE NETHERLANDS. BESIDES HAVING RECORDED AN ALBUM WITH HIS OWN GROUP (JADI PEPERZAK QUARTET), HE HAS COLLABORATED AND PERFORMED WITH A WIDE RANGE OF MUSICIANS WITHIN THE DUTCH AND INTERNATIONAL JAZZ SCENE, INCLUDING STEFAN LIEVESTRO, THE NEW ROTTERDAM JAZZ ORCHESTRA, SALLE DE JONG, DAAN KLUWER, TYMEK PAPIOR, JESSE SCHILDERINK, CYRILLE OSWALD, AND NICOLO RICCI. WWW.JADIPEPERZAK.NL



DANIEL BULATKIN (1999) IS A CZECH PIANIST AND ORGANIST, CURRENTLY BASED IN THE NETHERLANDS. HE IS REGARDED AS ONE OF THE LEADING VOICES OF YOUNG CZECH JAZZ, WITH GROWING INTERNATIONAL RECOGNITION. HE HAS PERFORMED IN OVER 20 COUNTRIES ON THREE CONTINENTS, COLLABORATING WITH ARTISTS SUCH AS ULF WAKENIUS, JUSTIN FAULKNER, DAVID FRIEDMAN, GARY HUSBAND, OFRI NEHEMYA, TONY LAKATOS, TINEKE POSTMA, AND GERGO BORLAI.

AS A VERSATILE SIDEMAN AND CAPTIVATING LEADER, DANIEL HAS THREE CRITICALLY ACCLAIMED RECORDS UNDER HIS NAME, ALL FEATURED IN CZECH RADIO CRITICS' POLLS. HE CO-PRODUCED THE DEBUT OF US VOCALIST ALLISON WHEELER — WINTERSPRING (LISTED AMONG THE TOP 6 BEST ALBUMS OF 2022 WORLDWIDE BY ALL ABOUT JAZZ).

IN ADDITION TO HIS INSTRUMENTAL WORK, DANIEL IS A BUDDING COMPOSITIONAL TALENT: HIS PIECE THE SIMPLE THINGS FEATURING SEAMUS BLAKE WON THE OSA BEST CZECH JAZZ COMPOSITION AWARD IN 2024. SINCE FALL 2025 HE HAS BEEN A MEMBER OF RADIOACTIVE, THE NEW EUROPEAN TOURING BAND OF SAXOPHONE LUMINARY DAYNA STEPHENS.

DANIEL BULATKIN



SULAV MAHARZAN

SULAV MAHARJAN (26) IS A BASS PLAYER BASED IN ROTTERDAM, THE NETHERLANDS, ORIGINALLY FROM KATHMANDU, NEPAL.

HE GRADUATED FROM CODARTS CONSERVATORY IN ROTTERDAM. HIS PLAYING IS INFLUENCED BY MUSICIANS SUCH AS THOMAS MORGAN, PETER ELDH, LARRY GRENADIER, CHARLIE HADEN, AND AMBROSE AKINMUSIRE.

HE HAS PERFORMED WITH JONG METROPOLE ORKEST (2024). AS A BANDLEADER, HE WAS FINALIST OF THE CONSERVATORY TALENT AWARD 2025 AND IS ALSO A MEMBER OF THE JADI PEPERZAK QUARTET, WINNER OF THE CONSERVATORY TALENT AWARD 2024. SULAV HAS PERFORMED AT PRESTIGIOUS FESTIVALS SUCH AS THE FUNCHAL JAZZ FESTIVAL AND THE NORTH SEA JAZZ FESTIVAL.

RAFAEL SLORS (23) IS A VERSATILE DRUMMER FROM NIJMEGEN WITH A STRONG FOUNDATION IN JAZZ, FUNK, POP, AND CLASSICAL MUSIC. A GRADUATE OF CODARTS CONSERVATORY IN ROTTERDAM, HE HAS QUICKLY ESTABLISHED HIMSELF WITHIN THE DUTCH AND INTERNATIONAL MUSIC SCENE.

HE HAS PERFORMED WITH THE JONG METROPOLE ORKEST (2024) AND AT THE EDISON JAZZ & CLASSICAL AWARDS (2023). AS A BANDLEADER, HIS TRIO WAS FINALIST OF THE ERASMUS JAZZ PRIZE, AND HE IS A MEMBER OF THE JADI PEPERZAK QUARTET, WINNER OF THE CONSERVATORY TALENT AWARD 2024.

IN 2025, SLORS TOURED INDIA AND THAILAND WITH THE NEW YORK ROUND MIDNIGHT ORCHESTRA AS PART OF THE WORLD JAZZ FESTIVAL, AND PERFORMED WITH THE ALEXANDER BEETS SEXTET AT RONNIE SCOTT'S JAZZ CLUB IN LONDON.

RAFAEL HAS SHARED THE STAGE WITH ARTISTS SUCH AS DENNIS VAN AARSSSEN, STEFFEN MORRISON, MARIUS BEETS, ROLF DELFOS, LUCAS SANTANA, MIGUEL RODRIGUEZ, SIMON DOPSON, AND JACOMO BAIRÓS.

RAFAEL SLORS



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